

# Progress Report 1

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## Hello Everybody!

Lacey and I are very much looking forward to seeing all of you at OryCon 24, veterans and first time visitors have a lot to look forward to. We're anxiously waiting to see our labors bare fruit. For me, OryCon 24 is a project that started six years ago.

Six years ago I got this crazy idea that I wanted to run an OryCon. I even knew which OryCon I wanted to chair. OryCon 24 is the one that comes closest to the Thirtieth Anniversary of our last manned Moon Mission. When I was 5 years old, I watched men driving on the Moon's surface in the moon buggy. They walked, they bounced, and they beeped. Then they climbed back aboard Challenger and blasted off, leaving the Moon behind. Eugene Cernan, commander of Apollo 17, still holds the distinction of being the last man to walk on the Moon, as no humans have visited the Moon since December 14, 1972. There is an entire adult population that has never seen men on the Moon. I had hoped to draw on that theme, but with all the compromising needed just to get the convention together, it won't be as visible as I had first hoped.

Astronauts are still expensive J. I hope the theme will still pop up here and there.

We have as our guests this year: author, Susan R. Matthews, creator of the Jurisdiction Novels, fantasy artist, Lee Seed, editor Martin Greenburg, short works author Judith Conly, and Sean Troope as our Fan GOH.

We are planning some new and changed things for our programmed events, such as a Masked Ball instead of a Masquerade. (Look forward to more announcements in PR#2.)

Best wishes to all of you.

James Wilsonsage (Co-Chair) - Victim of Hero Worship.

Lacey Axemaker (Co-Chair)

## Want info about Orycon?

## Check out our web page!

<http://www.orycon.org/orycon24/>

You will find the most up-to-date information for Guests of Honor, Artshow, Committee list, membership information, and more....



# Hotel

Melanie Schaber · mel-content@home.com

Once again OryCon will be held at the Columbia River Double Tree Hotel. Our \$92 room rate covers up to four people in a room; each additional person adds \$15 for rollaways. If you specifically ask for a river-view room you'll pay \$15 extra.

Parties: The Interstate Wing is designated as a "party wing"—if you plan to hold a party, you need to make sure your room is reserved there. As before, the hotel will charge a \$100 deposit against damage/cleaning for open parties (they do this for all groups, not just OryCon). To date, however, all such deposits have been completely refunded and the hotel has been very happy with us. Open parties also need to be registered in the convention office, so that we can coordinate with the hotel and help you get needed trash bags and cleaning supplies from the hotel.

If you have any problems with the hotel I would be more than willing to help in anyway possible.

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## Hotel Reservation Form

Mail or telephone the following information to:

Doubletree Hotel Portland / Columbia River  
1401 North Hayden Island Drive  
Portland, OR 97217  
(503) 283-2111

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_

Zip or Postal Code/Country \_\_\_\_\_

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Arrival Time \_\_\_\_\_

(arrivals after 6 pm must be guaranteed)

Credit Card Information (Visa, MC, AmEx, Discover, Diners Club)

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

The OryCon room rate is \$92 (plus tax) for up to four people (\$15 per person in excess of four).

_____ 1 Bed	_____ 2 Beds	_____ Rollaway (\$15)
_____ Smoking	_____ Nonsmoking	
_____ Quiet Wing	_____ Party Wing (Interstate)	
_____ View (\$15*)	_____ Handicap-Accessible	

Check-in time is 3:00 pm. You must guarantee payment to hold a room past 6:00 pm on your arrival date. After Oct. 22, all unreserved rooms are released and reservations are subject to availability -- but the \$92 OryCon rate remains applicable.

\*Fee applies only if a view room is specifically requested.

# Writers' Workshop

Barbara Oldham · boldham@netzero.net

The Writers' Workshop returns this year with a new coordinator, but will continue to offer much the same program as in the past few years -- thorough, Clarion-style critiquing of participants' manuscripts in a small group setting, with a variety of dedicated and experienced pro writers evaluating your work.

The specifics are much as they've been in recent years: two divisions, pro manuscript format (if you have questions about this, see <http://www.sfwa.org>'s collection of information on the subject), one (1) manuscript per participant, one (1) copy of same sent to us along with the usual \$10 fee, which helps to cover postage and copying costs (checks payable to Orycon 24). Divisions are:

SHORT STORY: Up to 30 manuscript pages (about 7500 words).

NOVEL: Up to 60 manuscript pages (2-3 chapters & synopsis)

Submissions should come to:

Barbara Oldham  
Orycon 24 Writers' Workshop  
7835 SE Morrison  
Portland, OR 97215

The deadline for receiving (not postmarking) submissions is Oct. 1<sup>st</sup>, 2002. Please also either complete and attach the form below, or supply the information requested on a separate sheet of paper.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/ZIP \_\_\_\_\_  
Phone # \_\_\_\_\_  
E-mail Address (if available) \_\_\_\_\_  
Badge # (if known) \_\_\_\_\_

Short Story Division:

Have you attended a convention writers' workshop before?  
If Yes, about how many such workshops have you attended?  
Have you had a story or stories professionally published?  
If Yes, about how many stories have you sold?

Novel Division:

Have you completed a draft of the novel you are submitting?  
Have you completed any other novel-length manuscripts?  
Have you submitted a novel to a professional publisher?

## Special Workshop with Shorter Deadline

Chris Bunch, an Endeavour Award finalists last year, author of 32 novels, and a former script writer in Hollywood, is again offering a special workshop for two to four writers. The manuscript rules are the same as stated above. However, Chris wants to focus his efforts on the writers he feels he can best help. (It writers are either writing at too low a level or at a professional level, Chris believes that he would not be able to give them significant help in the time available.) The session will again involve two hours. In the first, Chris will critique the manuscripts. After a break, the members of the group will discuss the manuscripts with Chris. If you are interested in applying for the workshop with Chris Bunch, mark your envelope ATTENTION: CHRIS BUNCH and be sure that it reaches the workshop at the above address by Friday, September 13. If Chris does not feel he can work productively with a particular manuscript, that manuscript will enter the main workshop.

## Writer GOH: Susan R. Matthews

Ariel Shattan - sa32@qwest.net

An "army brat" (she was born in a barracks in Fort Benning) Susan R. Matthews had an international upbringing, living and attending school across the country and in Europe and India. After earning an undergraduate degree in psychology she was commissioned into the United States Army and served as the operations and security officer of a combat support hospital, functioning in addition as the unit's NBC (nuclear, biological, and chemical warfare) officer. Her background in psychology and her military and medical experiences all inform her fiction. Currently working as an auditor for The Boeing Company and recently graduated from Seattle University with an MBA in accounting, Susan lives in Seattle, Washington with her partner Maggie. She likes black tea but seldom gets around to drinking it while it's still hot.

1998 Philip K. Dick Award Nominee

1998, 1999 John Campbell Award Nominee for Best New SF Writer

Her published works are:

- Avalanche Soldier
- Colony Fleet

In the Under Jurisdiction series:

- An Exchange of Hostages
- Prisoner of Conscience
- Hour of Judgement
- Angel of Destruction

And coming in October 2002: The Devil and Deep Space

You can read more about Susan, her books, and even some unpublished excerpts at her website, linked from the OryCon 24 website and available at <http://www.sff.net/people/Susan.scribens>

## Dealers Room

Mary Olsen - mary@clueserver.org

Dealer's room is full. Any dealers that want to register on the waiting list, can still apply. Expect a full listing of all 29 dealers in the next Progress Report.

# Orycon 24

# November 22-24, 2002

**We are on a later weekend than usual, so don't forget to mark your calendars!**