

OryCON 26

November 5-7, 2004

Progress Report 1

Oltion • Roland • Heddle

Note from the Chair

Melanie Schaber • mel-content@comcast.net

Welcome to a new OryCon year! This is an exciting year for me. When I first bid to become Chair of OryCon 26 I had just gone through the worst year of my life. In that year I lost my grandmother, a close family friend, a step father, a sister and I lived behind Ward Weaver and the two girls he is accused of killing were friends of my daughters. While this was all happening I happened to read this great book by Jerry Oltion "The Get-Away Special", it was one of the only things that made me laugh! It got me thinking that it would be great to have an Orycon with the theme of Humor in Science Fiction/Fantasy. And what better way to have this theme than to Chair?

So I invited writer Jerry Oltion for writing a book that put a smile on my face at a time when I had few things to smile about, artist Mark Roland for his artwork that I have admired for many years, and Editor Jennifer Heddle who was with ROC Books when I first invited her but has since moved on.

I want to thank my committee for all the hard work they have done and will be doing in the coming months. You are a great bunch of people and I couldn't do this without you! If you would like to join us and help to make this years Orycon one of the best please e-mail me at the above address.

I look forward to seeing all of you in November!

Contest!

Eleri Hamilton • laphuntress@comcast.net

Orycon 26 will be the site of an official OryCon Logo Contest. Please contact Eleri Hamilton at laphuntress@comcast.net for rules and submission guidelines

Guests of Honor

Jerry Olton • Writer GoH

Jerry Olton is an OryCon fixture for all the best reasons.

He's a gifted and entertaining writer, of course. There are all the cool short stories in **Analog** (ghosts flying a spaceship? why not?), the Star Trek novels (what's not to like about Harcourt Fenton Mudd?) and the award-winning novels like **The Getaway Special** and **Abandon in Place**.

He's fun to hang out with -- not that you need us to tell you that. And he has good taste in women, notably the charming and simiarily talented Kathy Olton.

And he does a great Mad Scientist impression. Who else would make sorbet with liquid nitrogen -- lending a whole new meaning to the phrase "cool special effects"? (Somehow, it's no surpsise that he and Kathy live in Eugene.)

We can't imagine a more deserving Guest of Honor to kick off our second quarter-century.

Mark Roland • Artist GoH

Your editor has yet to receive a biographical sketch on Mark Roland, so we offer the following do-it-yourself version pending further data.

"Mark Roland was born in _____, the child of _____ but _____ parents. His artistic talent first displayed itself at the age of _____, when he _____ his _____ with _____, demonstrating precocious color sense and extraordinary sensitivity. He has since supplied _____ to popular genre publications including _____, won art show awards at _____ and _____, and presently maintains a studio in the wilds of _____, where he lives with seven _____, two _____, and a Shetland _____."

Jennifer Heddle • Editor GoH

We knew Jennifer Heddle was talented and popular -- but we didn't realize just how popular she was until after we invited her to OryCon. At the time, she was right-hand editor to Laura Anne Gilman at Roc Books, then stepped up to the top slot at Roc when Ms. Gilman stepped down to pursue a freelance writing and editing career. Now, though, she's moved to Pocket Books, where she works with Pocket's diverse lines of media-related fiction -- including Star Trek novels.

But that's not all. Jennifer is also co-creator and writer of the independent comic **Cynical Girl** (winner of a Xeric Award), co-editor of the anthology **Treachery & Treason** (rendezvous with her in a dark alley at your peril!), and is rumored to have serious weaknesses for Obi-Wan Kenobi, Hershey's Special Dark chocolate, and Barenaked Ladies. (Unfortunately, the OryCon 26 budget won't permit us to commission a life-size chocolate sculpture of Obi_Wan Kenobi....)

Writers' Workshop Guidelines

Barbara Oldham • boldham@highstream.net

Deadline for submission of manuscripts is September 20, 2004.

Manuscripts should be no longer than 30 pages in length for short stories, or 30 pages plus a 2-3 page outline/synopsis of the remainder of the story for a novel. (You may enter either a short story or a novel but not both).

The story should be in manuscript form; i.e.,

- Printed on one side of a standard 8.5 x11 inch sheet of white typing paper
- Your name, address, phone number and/or email in the left upper corner of the first page along with the title of your story centered on the line about half way down the page.
- Your name, title of story, contact number, and page number should be at the top of each page of the manuscript (other than the first page, see #2).
- You should double space your lines on the page.
- Leave 1 inch margins all around (except first page which begins in approximately the middle, see #2).
- Please use black printing.

Please state whether you have ever participated in a workshop before and/or if you have ever published a story. Also please state if the story you are submitting has been through a workshop or published before.

There is a \$10 fee for copying and postage as each member of a workshop, including the pro, will receive a copy of each other's story to critique before the convention. Please include a check or money order for \$10 U.S. with your submission. Make checks payable to OryCon 26.

Mail your manuscripts to:

Barbara Oldham
C/o Writer's Workshop
7835 SE Morrison
Portland, Oregon 97215

If you have any other questions you can contact me at the above e-address.

Don't Read This Page
(it's the back of the top half of the flyer)

The Northwest's Premier Science Fiction Convention

Orycon 26

November 5-7, 2004

Doubletree Columbia River Hotel • Portland, OR

Guests of Honor:

Writer • Jerry Oltion

Author of Abandon in Place and The Getaway Special

Editor • Jennifer Heddle

Pocket Books • co-creator/writer, Cynical Girl

Artist • Mark Roland

For more information:

www.orycon.org

OryCon 26

P. O. Box 5464

Portland, OR 97008

Convention Rates:

Until 7/31/04 \$45.00

Until 10/20/04 \$50.00

At The Door \$55.00

Children under 6 are free, but must be registered with the convention.

Children 6 – 12 are half-price.

All children must be accompanied and supervised by an adult member.

Please Print Clearly. Detach the bottom portion and return with check or money order to

OryCon 26, P.O. Box 5464, Portland, OR 97008

OryCon 26 will be a weaponsless convention. Smoking restricted to authorized areas only

.....

• Name _____

• Badge Name _____

• Address _____

• City _____ State _____ Zip Code _____

• Email Address _____ Phone Number _____

• Please check the appropriate boxes: child Under 12 Guardian _____

• I would like to volunteer at Con Send email Progress Reports only

• I would like to volunteer before the convention:

• Art Show Registration Hospitality Other

•

• OryCon 26 is sponsored by Oregon Science Fiction Conventions, Inc. a nonprofit tax-exempt corporation

.....

Don't Read This Page, Either
(it's the back of the bottom half of the flyer)

Dealers' Room

Mary Olsen • mary@clueserver.org

Hi!

Things are proceeding very quickly for the Dealers' Room this year. We had, at the beginning of the last meeting; nine booths and zero tables available. When the meeting adjourned, two hours later, we had only three booths left!

We need more book vendors! If anyone out there knows of any who would be interested please direct them to me, Mary@clueserver.org. All they need to do is put OryCon 26 - Dealers in the subject line to get my attention.

Masquerade Ball / Hall Costumes

Kier Salmon • k_salmon@ipinc.net

La Masque della commedia" is a go. Saturday night, immediately after the Endeavour awards, at 7pm, the fun will begin and continue until 9pm. Thereupon we will make way for the Orycon Dance.

This year's masked ball will have an Italian theme with music ranging from the 1400's through the grand waltz. Masks are highly desired, flirting and coquetting with our masks, fans, and bellas donas is the name of the game. There will be dance lessons/practice, and mask-making workshops and masks available in the dealers room; and hopefully many a mask and costume from the hands of our ever talented amateur costumers.

In addition to the popular hall costume awards, we will have a "Promenade" for the very, very serious. At a yet to be determined time in the afternoon all costumers are invited to share their award winning costumes from other cons (or just that one costume they can't wait to show off) and join together and promenade through the hallways of the hotel.

PorSFis Event

Kier Salmon • k_salmon@ipinc.net

PorSFis will be holding a themed party Friday night: "Retro Post-Apocalyptic Party." Come (don't run) eat soylent green, chunks of chthulu, drink post-apocalyptic punch; watch for flashing palm lights, deserted sunset beaches, and, if you are daring, dress to the theme and dance to our pounding music!

Committee List

Department	Name	E-Mail
Chair	Melanie Schaber	mel-content@comcast.net
Vice Chair	Jerry Turner	jerry@wchar.com
Artshow	Stuart Axmaker	cptspith@aracnet.com
Assistant	Melvin Krebbiel	wombat@easystreet.com
Cereal & Toons	Renee Pinnick	czarcasm1@yahoo.com
Children's Programming	Shauna McKain-Storey	shaunams@comcast.net
Dealers	Mary Olsen	mary@clueserver.org
Fan Tables	Ilia Whitney	finallyaboy@hotmail.com
Fan Lounge	Arthur Aldridge	aj@yasashi.net
Gaming	Aaron Curtis	aaroncurtis@comcast.net
Gofers	Monica Olsen	demonica@clueserver.org
Green Room Head	Gene Armstrong	genecon@hotmail.com
Green Room	Barbara Hoffert	barbarahoffert@comcast.net
Green Room	Joyce Zimmerschied	bvis@pdx.edu
Hall Costuming	Karyn Hoffert	madhatter_9@hotmail.com
Hospitality	Roger Snyder	callihan@opusnet.com
Hotel	Diana Callihan	callihan@opusnet.com
Internet Café	Christopher Cullins	wayfarer@europa.com
Logistics	Fred Torck	
Masque Ball	Kier Salmon	k-salmon@ipinc.net
Office / Night	Doug Nibler	dcnib@xpirt.net
Office	Linda Pilcher	linda@xpirt.net
Office	Pamela Wilsonsage	pwilsonsage@scattercreek.com
Opening Ceremonies	Patty Wells	thewellshorde@comcast.com
Operations	Jon Foster	howitzer@telus.net
Publications	John C. Bunnell	jbunnell@sff.net
Daily 'Zine	Debra Stansbury	debstans@canada.com
Pocket Program	Scott Hamilton	lakem@comcast.net
Souvenir Book	Ray Collett	ray@norwesters.net
Programming Head	David Schaber	david_schaber@hotmail.com
Assistant	Steven Criss	stevec@aracnet.com
Assistant	Bobbie Dufault	bobbiedu@hotmail.com
Assistant	Ann Ezell	ann.ezell@comcast.net
Rangers	Catrina Wolffe	
Registration	Scott Sanford	
Security	Jon Foster	
Tech	Martin McClure	martin@hand2mouse.com
Assistant	Diana Cerasin	princess_238@hotmail.com
T-Shirts	Scott Sanford	
Treasurer	Lacey Axmaker	laceyax@aracnet.com
Volunteer Coordinator	D.J. Anderson	dja_02@yahoo.com
Volunteers	Jenn Contreras	jennc@arczip.com
Volunteers	Shyrl Hester	shyrlhester@hotmail.com
Volunteers	Devlin Perez	devlin_st99@hotmail.com

Hotel Reservation Form

At press time a final room rate was not available -- check the OryCon Web page for more recent information; we do **not** recommend supplying the hotel with credit card information if you have not confirmed the room rate before making your reservation.

Mail or telephone the following information to:

Doubletree Hotel Portland / Columbia River
 1401 North Hayden Island Drive
 Portland, OR 97217
 (503) 283-2111 fax (503) 283-4718

Name _____

Address _____

City/State _____

Zip or Postal Code/Country _____

Arrival Date _____ Departure Date _____

Arrival Time _____

(arrivals after 6 pm must be guaranteed)

Credit Card Information (Visa, MC, AmEx, Discover, Diners Club)

Card # _____ Expiration Date _____

Signature _____

The OryCon room rate is \$TBA (plus tax) for up to four people (\$15 per person in excess of four).

_____ 1 Bed _____ 2 Beds _____ Rollaway (\$15)

_____ Smoking _____ Nonsmoking

_____ Quiet Wing _____ Party Wing (Interstate)

_____ View (\$10*) _____ Handicap-Accessible

Check-in time is 3:00 pm. You must guarantee payment to hold a room past 6:00 pm on your arrival date. After Oct. 22, all unreserved rooms are released and reservations are subject to availability -- but the \$92 OryCon rate remains applicable.

*Fee applies only if a view room is specifically requested.


Oregon Science Fiction Conventions, Inc.

Orycon 26

PO Box 5464
Portland, OR 97008

Return Service Requested

Non-Profit Organization
US Postage PAID
Portland, OR
Permit #1921



November 5-7, 2004
Doubletree Hotel /
Columbia River
Portland, OR