

OryCON 26

November 5-7, 2004

Progress Report 2

Oltion • Roland • Heddle

Note from the Editor

John C. Bunnell • JCBunnell@sff.net

Astute readers -- or even half-asleep readers -- may discern a striking, nay, astonishing resemblance between this Progress Report and the first one. (There are, in fact, differences . . . but not as many as one might hope for.)

The major reason for this is that an Editor can only compile a Progress Report from the notes that departmental folk forward to said Editor, or that he can ~~steal~~ borrow from easily available sources, such as the OryCon Web page. This is especially true when the Editor is on deadline -- though we probably ought not mention the D-word with respect to this particular Progress Report.

We now return you to your irregularly scheduled PR...

Note from the Chair

Melanie Schaber • mel-content@comcast.net

Welcome to a new OryCon year! This is an exciting year for me. When I first bid to become Chair of OryCon 26 I had just gone through the worst year of my life. In that year I lost my grandmother, a close family friend, a step father, a sister and I lived behind Ward Weaver and the two girls he is accused of killing were friends of my daughters. While this was all happening I happened to read this great book by Jerry Oltion "The Get-Away Special", it was one of the only things that made me laugh! It got me thinking that it would be great to have an Orycon with the theme of Humor in Science Fiction/Fantasy. And what better way to have this theme than to Chair?

So I invited writer Jerry Oltion for writing a book that put a smile on my face at a time when I had few things to smile about, artist Mark Roland for his artwork that I have admired for many years, and Editor Jennifer Heddle who was with ROC Books when I first invited her but has since moved on.

I want to thank my committee for all the hard work they have done and will be doing in the coming months. You are a great bunch of people and I couldn't do this without you! If you would like to join us and help to make this years Orycon one of the best please e-mail me at the above address.

I look forward to seeing all of you in November!

Guests of Honor

Jerry Olton • Writer GoH

Jerry Olton is an OryCon fixture for all the best reasons.

He's a gifted and entertaining writer, of course. There are all the cool short stories in **Analog** (ghosts flying a spaceship? why not?), the Star Trek novels (what's not to like about Harcourt Fenton Mudd?) and the award-winning novels like **The Getaway Special** and **Abandon in Place**.

He's fun to hang out with -- not that you need us to tell you that. And he has good taste in women, notably the charming and simiarily talented Kathy Olton.

And he does a great Mad Scientist impression. Who else would make sorbet with liquid nitrogen -- lending a whole new meaning to the phrase "cool special effects"? (Somehow, it's no surprise that he and Kathy live in Eugene.)

We can't imagine a more deserving Guest of Honor to kick off our second quarter-century.

Mark Roland • Artist GoH

Your editor has yet to receive a biographical sketch on Mark Roland, so we offer the following do-it-yourself version pending further data.

"Mark Roland was born in _____, the child of _____ but _____ parents. His artistic talent first displayed itself at the age of _____, when he _____ his _____ with _____, demonstrating precocious color sense and extraordinary sensitivity. He has since supplied _____ to popular genre publications including _____, won art show awards at _____ and _____, and presently maintains a studio in the wilds of _____, where he lives with seven _____, two _____, and a Shetland _____."

Jennifer Heddle • Editor GoH

We knew Jennifer Heddle was talented and popular -- but we didn't realize just how popular she was until after we invited her to OryCon. At the time, she was right-hand editor to Laura Anne Gilman at Roc Books, then stepped up to the top slot at Roc when Ms. Gilman stepped down to pursue a freelance writing and editing career. Now, though, she's moved to Pocket Books, where she works with Pocket's diverse lines of media-related fiction -- including Star Trek novels.

But that's not all. Jennifer is also co-creator and writer of the independent comic **Cynical Girl** (winner of a Xeric Award), co-editor of the anthology **Treachery & Treason** (rendezvous with her in a dark alley at your peril!), and is rumored to have serious weaknesses for Obi-Wan Kenobi, Hershey's Special Dark chocolate, and Barenaked Ladies. (Unfortunately, the OryCon 26 budget won't permit us to commission a life-size chocolate sculpture of Obi-Wan Kenobi....)

OryCon 26

Dealers' Room

Mary Olsen • mary@clueserver.org

Greetings from the Dealers' Room (Mary Olsen)

You'll be happy to hear that at this time the room is very nearly full. I expect to be starting a Waiting List any day now.

Our confirmed Dealers for OryCon 26 so far, are (in no particular order):

To The Wind, The Stag and the Griffin, SDL Designs, Angelwear Creations, Friends of Filk, Fantasy Creations, Realm of Regalia, Games Plus, The Magikal Aardvark LTD, Redwolf LTD, Everett Comics, Cordochorea Creations, The Fur Connection, The Dancing Muse 2.0, Amberfyre, Seams Like Magik, Wrigley-Cross Books, Edwards Books, Lady Jaynes Books, Quicksilver Fantasies, Book Universe, Steelcraft/Legends of Camelot, Mark Ferrari, Dragonmaker, Mohr Realities Games and, Mon Droit Studio.

We'll see you all at the convention!

Masquerade Ball / Hall Costumes

Kier Salmon • k_salmon@ipinc.net

Le Masque della Commedia will be held Saturday night 7pm to 9pm, between the Endeavour awards and the Orycon Dance. This year's masked ball will have an Italian country party theme and, hopefully, add to the OryCon's humor theme.

Our music will range from 1400 through the grand waltz... Don't know how to dance? Well, look for the dance classes the day before, or simple move to the music, what could be more fun or simple?

Bring masks, elaborate or simple, or find one in the dealers room... or make one; I'm sure there will be a workshop. Let's flirt and coquette, bow and curtsy from the safe anonymity of our masks. Let us hope to see beauty most varied in the persons, clothes and masks of all our bellissima people..

Le Promenade

There will be no Masquerade at Orycon. Instead, take the opportunity to bring your prize winning costumes from other Con's and show them off with our "Promenade." At an as-yet-to-be-determined time, we dyed in the wool costumers shall forgather wearing our best efforts and walk a pre-determined route to show them off. And for all the non-costumers, well, line the route and gape, gawk and tell us if you recognize us... we feed on admiration of oor most evident skills!!

PorSFis Event

Kier Salmon • k_salmon@ipinc.net

PorSFis will be holding a Retro port-apocalyptic party Friday night. Come to Logan's Run, follow the signs... (Oh, DON'T RUN, the hotel won't like it.) Eat soylent green, chucks of chthulu, drink post apocalyptic punch (no idea what color it will turn!) watch for the palm lights, deserted sunset beaches and dress to the theme and dance to our pounding music.

Contest!

Eleri Hamilton • laphuntress@comcast.net

Orycon 26 will be the site of an official OryCon Logo Contest. Please contact Eleri Hamilton at laphuntress@comcast.net for rules and submission guidelines (Information is also available at the OryCon Web page.)

Committee List

Department	Name	E-Mail
Chair	Melanie Schaber	mel-content@comcast.net
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Volunteers	Devlin Perez	devlin_st99@hotmail.com
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Writers' Workshop	Barbara Oldham	boldham@highstream.net

Hotel Reservation Form

Consult the OryCon Web page for the most up-to-date information on hotel issues -- and especially if you are planning a room party or require other special services from the hotel.

Mail or telephone the following information to:

Doubletree Hotel Portland / Columbia River
 1401 North Hayden Island Drive
 Portland, OR 97217
 (503) 283-2111 fax (503) 283-4718

Name _____

Address _____

City/State _____

Zip or Postal Code/Country _____

Arrival Date _____ Departure Date _____

Arrival Time _____

(arrivals after 6 pm must be guaranteed)

Credit Card Information (Visa, MC, AmEx, Discover, Diners Club)

Card # _____ Expiration Date _____

Signature _____

The OryCon room rate is \$95 (plus tax) for up to four people (\$15 per person in excess of four).

_____ 1 Bed _____ 2 Beds _____ Rollaway (\$15)

_____ Smoking _____ Nonsmoking

_____ Quiet Wing _____ Party Wing (Interstate)

_____ View (\$15*) _____ Handicap-Accessible

Check-in time is 3:00 pm. You must guarantee payment to hold a room past 6:00 pm on your arrival date. After Oct. 22, all unreserved rooms are released and reservations are subject to availability -- but the \$95 OryCon rate remains applicable.

*Fee applies only if a view room is specifically requested.


Oregon Science Fiction Conventions, Inc.

Orycon 26

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Cascadia Con

The North American Science Fiction Convention

September 1-5, 2005
Seatac, Washington

Writer GOH

Fred Saberhagen

Author of Berserker, and
Empire of the East

Artist GOH

Liz Danforth

Known for trading card game art
for Magic: The Gathering, Middle
Earth, and others

Editor GOH

Toni Weiskopf

Executive Editor, Baen Books

Fan GOH

Kevin Standlee

Co-chair, Con Jose

In the Past 30 years, there
have only been 7 NASFiC's...
Join us for Number 8



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