

# OryCon 31

*Featuring*

**Writer GOH: Patricia Briggs**

**Editor GOH: Lou Anders**

**Artist GOH: Lubov**

**Special Guest: Chris Lester**

and

**Friends of Filk Guest**

**Jeffrey Hitchin**

**New Date**

**November 27-29, 2009**

(Thanksgiving Day weekend - *this year only*)

**New Home**

**Doubletree Hotel**

**Lloyd Center**

Hi! OryCon 31 Chair, writing.

It's going to be a year of changes...some temporary, like being on Thanksgiving Weekend...some more long term, like the new hotel (Lloyd Center Doubletree). But some things don't change, and that is OryCon itself.

We will still have fabulous panels, guests, costuming, gaming, volunteering, the Masked Ball, video, dealers' room, art show and...well, all the things you know and love about OryCon. Be it the chance to run across one of your favorite authors in Hospitality or the room parties or just hanging out with friends you only see once a year...That's OryCon.

This year we **are** on Thanksgiving Weekend, however. What does that mean? Well, first, most people have that Friday off! With a major mall across the street, should you arrive Thursday night, taking advantage of our low room rate and free parking to get a jump on all those other shoppers who will be panicked and cranky? (Should you plan to arrive a little early anyway because traffic is going to be a \*bit\* congested? That would be a yes. If you do arrive early, there are two movie theatres within walking distance...heck, there are about a half zillion places to eat, from McDs to Sanfords, go have a nice lunch!)

This might be the year to bring the kids, the cousins, the siblings...OryCon is a family friendly event...we have child care, kids programming, volunteer opportunities...things for kids of all ages actually!

Hospitality will be more low-key this year, what with all the food options in the neighborhood...more of a place to sit and relax and maybe have some munchies. So be sure to plan accordingly. It's in the Presidential Suite on the 16th - come up to relax and enjoy the view.

The new hotel (which is a misnomer, OryCon was here before, years ago!) is really nice. They have free wifi in the lobby areas, two restaurants plus a coffee station...and tons of rooms for panels and events. We have all their programming space, including the Executive Business Center and the Exhibit Hall. And they are really looking forward to having us!

If you cannot find anything at the "new" hotel, look for one of our handy maps, talk to the people at our Info Desk, or just ask someone wearing a committee ribbon—it's part of our job!

Some of you might be thinking, "In this economy, can I afford to attend?" It is more important than ever to do something nice for yourself! (And if you buy your membership early it costs less!) The \$99/night rooms are...cozy, but the \$119/night rooms are more conducive to sharing with a friend. Heck, bring your family! Children get in for half price, leetle ones get in for free!

So, what does all this rambling on mean? I expect OryCon 31 to be fun and fabulous, especially with **Guests of Honor like [Patricia Briggs](#), [Lou Anders](#), [Lubov](#) and [Chris Lester](#)!**

Come to OryCon, spend Thanksgiving with your Convention Family.

I expect to see you all there!

Debra Stansbury, [chair@orycon.org](mailto:chair@orycon.org)

## REGISTRATION

First of all: there's NO membership limit (hasn't been for years). So don't delay, buy your membership now.

Full Weekend:   \$55 to October 31, 2009           \$60 at the door

One-Days:       \$25 Friday    \$35 Saturday    \$25 Sunday

Children:        6-12 - half-price (with adult)   Under 6 - Free (with adult)

You'll see signs in the main lobby pointing the way to Registration.

You can register in advance [online](#) or mail in a [form](#) with the proper payment

Please note: if "ORY31" appears next to your name on the mailing label of this progress report, you are already a member of OryCon 31! When known, we've also included the requested badge name.

Questions/corrections? Email Davis Beeman, [registration@orycon.org](mailto:registration@orycon.org)

## SOUVENIRS

Something new this year - a spiffy tote bag! No paper, no plastic, just lovely artwork from our Artist GOH Lubov on a sturdy cotton canvas bag (13" x 15 1/2" x 7"). \$15 each for sale at con.

## HOTEL

Welcome to the [Doubletree Hotel Portland](#) (also known as "the Lloyd Center Doubletree"), OryCon's home for at least the next three years.

Let's start with the most important news:

**The deadline for making room reservations is November 6, 2009!**

So make your reservation today (see below).

### **Why did OryCon move?**

When it came time to negotiate the 2009 hotel contract for Orycon, we decided to investigate what other possibilities might be available besides the Marriott. That hotel had been a good home for OryCon ever since the previous hotel suddenly shut down, but after the recent renovation there, the prices were definitely going up (a lot). We found that the Lloyd Center Doubletree was interested in signing a long-term agreement with us and we happily took them up on it.

### **Why Thanksgiving Weekend?**

This year there's a big city-wide convention in mid-November and since the Doubletree really wanted us, we got an excellent deal on the meeting space price and the cost of the sleeping rooms (not to mention free parking!) for 2009. Even better, OryCon will be moving back to its traditional

“whatever-weekend-is-closest-to-Veteran’s-Day” schedule, for at least the next 3 years.

**What is the difference between “standard” rooms and “premium” rooms?**

There are two wings to the hotel, built decades apart. The standard rooms in the older wing are smaller, and can only comfortably fit a single queen bed. (Take my word for this—during the first OryCon there in 1979, when these rooms were the only ones there, we tried to fit 3 people in the room and the person in the sleeping bag on the floor was constantly getting stepped on.)

The premium rooms, in the newer wing, are much larger (quite possibly the largest rooms we’ve had at any OryCon hotel). Each room contains either two queen beds, or one king bed plus a sleeper sofa. For \$20 more a night, it’s easy to fit in two more people. There are separate elevator banks for the two wings, but they interconnect on each floor.

*Because of the larger size of the premium rooms, all party rooms will be premium rooms at the \$119 rate.*

**Room Rates (not inc. tax)**

Standard \$99/night                      Premium \$119/night

**Making room reservations**

The easiest way is through this [reservation link](#). You can also call the hotel reservation line at 800-996-0510 and ask the group rate for “ORYCON”.

Our block is open. The rate applies to rooms in our block reserved for November 26-30 (Thursday-Monday). The above rate is available *until November 6th* or until the block is filled, whichever comes first. ***Don’t delay!***

Please note: As is the industry standard, the Doubletree is requiring a first night’s deposit when you make a room reservation. This is either in the form of a check for the cost of that first night (refunded if you cancel your reservation at least 72 hours in advance), or a credit card number to guarantee the room. **Your credit card will not be charged unless you fail to cancel less than 72 hours in advance.**

Also a new industry standard we’re encountering is the “early checkout penalty”. If you leave before the day you’re scheduled to checkout, you may end up paying a penalty. So it’s important to let the hotel know if your plans have changed—either before you arrive, or when you check in.

**Smoking**

The Doubletree is an entirely non-smoking facility (yes, even the bar in the lobby). This means there are no smoking rooms in the hotel. (It’s entirely a corporate decision—and no, OryCon has no ability to change this.)

**The deadline for making room reservations is November. 6, 2009!**

**Parties**

The Doubletree’s online reservation system doesn’t have the ability for us to request “Party” or “Non-Party” rooms, and blocking rooms on the party floor must be done manually.

If you wish to be placed on the party floor: once you make your reservation, contact me at

hotel@orycon.org to request a party room, and I will pass your request on to our rep at the hotel. **All party rooms will be on a party floor in the premium room block.**

Just like the old days, all party rooms are private rooms. This means that there are **no** corkage charges for bringing in food or drink for your parties, and there is no extra fee for throwing a party.

John Lorentz, Hotel Liaison, hotel@orycon.org

Now that you have your room, you want to know how to get there::

**Driving:**

From the North (on I-5): Take Exit 302A (“Rose Quarter/City Center”). Follow the signs to Lloyd Center, turning left at the second traffic signal on to Weidler. Drive east approximately ½ mile and turn right to 9<sup>th</sup> Ave (the corner with Bank of the West). The hotel will be on your left, just past the second traffic light.

From the South (on I-5): Take Exit 302A (“Rose Quarter/Broadway–Weidler”). Follow the signs to Lloyd Center, turning right at the first traffic signal on to Weidler. Drive approximately .4 miles and turn right to 9<sup>th</sup> Ave (the corner with Bank of the West). The hotel will be on your left, just past the second traffic light.

From the East (on I-84): Take Exit 1 (“Lloyd Center”). Turn right at 11<sup>th</sup> Ave. The hotel will be on your left, just past the first traffic light.

**By public transit:**

There are numerous [Tri-Met](#) buses that serve Lloyd Center (across the street from the hotel) or the nearby Rose Quarter Transit Center. The MAX light rail Blue, Red and Green lines all run next to the hotel and the hotel is within that system’s free Fareless Square (which also covers downtown Portland). The closest stop is the Lloyd Center/NE 11<sup>th</sup> Ave station. (Be careful when heading east—the 11<sup>th</sup> Ave station is the last stop still within Fareless Square.)

**From the Airport:**

The [MAX](#) light rail Red Line serves [Portland International Airport](#), and runs right by the hotel. The airport station is on the south side of the baggage claim level (near baggage carousel #1). Buy your ticket from the machines before entering the train—the current all-zone (which is what is needed to travel to the hotel) fare is \$2.30. The train runs on an honor system (no turnstiles), but keep the ticket with you in case a fare inspector asks to see it. The trip takes approximately 20-25 minutes, and the train runs every 30 minutes (every 15 minutes during peak time) from 4:58 am to 11:58 pm. Get off at the Lloyd Center/NE 11<sup>th</sup> Ave station and the hotel is across the street.

**By Train (Amtrak):**

Walk out the front door of Union Station and south one block to the Union Station/NW 6<sup>th</sup> & Hoyt St station (you’ll see the train tracks as soon as you leave the station). Board a Green Line (“Clackamas Town Center”) train (the Yellow Line won’t take you there), and get off at the Lloyd Center/NE 11<sup>th</sup> Ave station and the hotel is across the street. Best of all, the entire trip is within the Fareless Square, so there is no charge! (Taxis are also available at Union Station.)

## FROM THE DESK OF PROGRAMMING:

All of us on the programming team hope that you enjoy the panels this year. We're excited about some of the wonderful panelists we have lined up, and very grateful for everyone's patience as we worked on a software system that needed some massaging to operate properly. As always, we urge anyone that has questions for programming to contact us by email: [programming@orycon.org](mailto:programming@orycon.org).

Many of you know Jay Lake is fighting cancer. He's still game to play at OryCon, however, so he will have a pass that allows him to drop in on panels when he's feeling up to it. Maybe we can play an informal game of Where's Jay.

We have some debut guests and new events at OryCon this year. Some of them are being organized at the last minute, so we encourage you to check your daily 'zine as there may be some surprises that you do not want to miss. Check out the art show and look for a sign up sheet for artists to get feedback on their work. Also in the sign up sheet department--coffee with Lou Anders. Limited space is available for both of these events. Other events will be in big rooms with big screens--check your program guide to see why we need big rooms with big screens!

See you all at OryCon!

Kamila Miller, Rick Lindsley and the rest of the Programming Staff, [programming@orycon.org](mailto:programming@orycon.org)

Program participants to date (as always subject to change):

Camille Alexa	Dan Dubrick	John Hedtke
Alma Alexander	Dave Duncan	Douglas Herring
John P. Alexander	Dan C Duval	Laurel Anne Hill
Scott Allie	Michael Ehart	Arlene "Callie" Hills
<b>Lou Anders</b>	Gordon Eklund	<b>Jeffrey Hitchin</b>
Colleen Anderson	Elton Elliott	M.K. Hobson
Andrea Miller	Cecilia A Eng	Nina Kiriki Hoffman
Blythe Anye	Elizabeth Engstrom	Marilyn Holt
Karen L. Azinger	Richard Enloe	Blake Hutchins
Betty Bigelow	Ann Ezell	
Forrest Bishop	Tony Fabris	
Janet Borkowski	Cindy Fangour	
<b>Patricia Briggs</b>	Beth Fellows	
Bob Brown	Jim Fiscus	
Jennifer Brozek	Lorien "Stormfeather" Fletcher	
Curtis Chen	Jim Foster	
Alan M. Clark	Janet Freeman	
Judith R. Conly	Joan Gaustad	
Amber Cook	Craig Gidney	
Carl Cook	David W. Goldman	
Brenda Cooper	Lenora Rain-Lee Good	
Debbie Cross	Sheri Gormley	
Howard Davidson	John R. Gray III	
Alyx Dellamonica	Paul Groendes	
Steve Dixon	Paul Guinan	
	Frank Hayes	

Melinda Hutson  
 Matt Isakson  
 Bill Johnson  
 Jordin Kare  
 Jerry Kaufman  
 Bart Kemper  
 Kay Kenyon  
 Phoebe Kitanidis  
 Jim Kling  
 Mary Robinette Kowal  
 Kristin Landon  
**Chris Lester**  
 Andrea Letourneau  
 Guy Letourneau  
 David D. Levine  
 Lisa Linderman  
 Rick Lindsley  
 Tammy Lindsley  
 Grá Linnaea  
 David Lohkamp  
 John Lorentz  
 Rhiannon Louve  
 Richard A. Lovett  
**Lubov**  
 Brooke Lunderville  
 Michelle Lyons  
 Pat MacEwen  
 Laura Majerus  
 Louise Marley  
 Edward Martin III

Juliana McCorison  
 John McNichol  
 Kamila Miller  
 Rory Miller  
 Petrea Mitchell  
 Devon Monk  
 Edward Morris  
 Mike Shepherd Moscoe  
 Rebecca Neason  
 Mark Niemann-Ross  
 Andrew Nisbet III  
 William F. Nolan  
 Doug Odell  
 Louise Owen  
 Shannon Page  
 Steve Perry  
 Anne Prather  
 Anthony Pryor  
 Irene Radford  
 Theresa Reed  
 Mark Roland  
 Kal Romine  
 Rhea Rose  
 Mary Rosenblum  
 Ruth Sachter  
 Kate Schaefer  
 Ken Scholes  
 Lizzy Shannon  
 Brenna Sharp

Nisi Shawl  
 Felicity Shoulders  
 Sheila Simonson  
 Maggie Slater  
 Jeff Soesbe  
 Debra Stansbury  
 Ed Stiner  
 Jeff Sturgeon  
 Patrick Swenson  
 Deb Taber  
 Bruce Taylor  
 Lynne Taylor  
 Amy Thomson  
 Suzanne Tompkins  
 Roy Torley  
 Garth Upshaw  
 Vincent Vaughn  
 Diana Vick  
 Edd Vick  
 Gareth Von Kallenbach  
 Ray Vukcevich  
 Shawn Wall  
 Marc Wells  
 Patty Wells  
 Sean Wells  
 Daniel H. Wilson  
 Paul Wrigley  
 Ben Yalow  
 Christina F. York

While registration for the Writers Workshop is now closed, you can sign-up for the Open Reading Critiques at con. An ORC is an opportunity to read the opening portion of your short story or novel aloud to your peers and have it critiqued Clarion-style, in round-table marathon sessions,

## DEALERS ROOM

Good News! No more going down to the lower level for Dealers, and it's still together with the Art Show. You'll find both in the spacious Exhibit Hall.

As of the end of September, there were still a few tables available. Starting October 15th, I will be taking reservations only for the Waiting List until I can confirm the specifics of the space and preregistration for Dealers will close November 1st. Dealers Room hours are:

Friday, Nov. 27th	2:00 pm to 7:00 pm (may open earlier on dealers' request)
Saturday, Nov. 28th	10:00 am to 7:00 pm
Sunday, Nov. 29th	11:00 am to 4:00 pm

Dealers confirmed at present (as always subject to change)

Apex Publications	Family Pride	Pegasus Publishing
Black Cat Jewelry & Gifts	Firefox Leather & Furs	Realm of Regalia
Carol Phillips Art	Friends of Filk	Redwolf Hammer
Cloaked in Time	Games Plus	Sian Alexander Ceramics
Ed Cox	The Gilded Quill	Steelcraft/Legends of
The Dancing Muse	Goblin Masks	Camelot
Eraserhead Press	Lady Jayne's Books	Susan Petrey Fund
Everett Comics	Lubov	Tea Time, Inc.
Fairwood Press	Mon Droit Studio	Tormented Artifacts
Fairy Dreams	Moonlighting	Unicorn
Fairyshire, LLC,		

Mary Olsen, [dealers@orycon.org](mailto:dealers@orycon.org)

## ART SHOW

Whatever form your art may take, paintings, sculptures, computer animation, jewelry, etched glass or dilithium crystals carved with Scotty's likeness, we want to see it! If you are interested in reserving space in the Art Show, please let us know. Space is first come, first served and at present about 35 panels and 6 table spaces are still available.

Set-up and artist check-in starts Thursday evening; the show's scheduled to open Friday afternoon, and the art auction will run noon to 2 pm on Sunday.

Artists who have reserved space include:

Durlyn Alexander	Ed Cox	Betsy Mott
Jonh P Alexander	Rebecca Cox	Lynn Perkins
Alan F Beck	Deborah Cross	Carol Phillips
Jo Brown	Lela Dowling	Mark Roland
Rob Carlos	John R Gray III	Jeff Sturgeon
Peri Charlifu	Lisa Linderman	Lynne Taylor
Frank Cirocco	<b>Lubov</b>	Tiffany Toland
Alan Clark	L. Pierce Ludke	Rita Townsley
Sarah Clemens	Theresa Mather	
Daniel Cortopassi		

You'll find the complete hours and links for registering and all the necessary forms [here](#).

Melvin Krehbiel, [artshow@orycon.org](mailto:artshow@orycon.org)

## EVENTS

Be sure to come to Opening Ceremonies on Friday night! You'll laugh, you'll groan in *punishment*, you'll meet our fabulous Guests of Honor.

See the enclosed flyer for our second annual [Barbie Costume Contest](#) - be part of the Friday night fun!

Reserve your Saturday night for the Glitzlandia's Court, this year's Masked Ball, in which OryCon members display both their costumes and their runway skills. You need not be in costume to attend, but you certainly are encouraged. (See rules below).

And, of course, there will be Dances on Friday and Saturday evenings.

## **Rules of Conduct for Glitzlandia's Court (aka Masked Ball Rules).**

### **Eligibility**

Each entrant must have an **OryCon 31** badge.

Each entrant must read and agree to follow all Rules of Conduct.

By reading and agreeing to the Rules of Conduct, all participants agree to allow OryCon 31 and the Greater Portland Area Costumers Guild to use their images for promotional purposes.

### **General Information**

You may surprise the audience, but NEVER SURPRISE THE CREW, THE COURT, THE HERALD, OR THE MASKED BALL DIRECTOR.

No fire, flame, smoke, fog, dry ice, wind machines, lasers, pressurized gases or liquids. No messy substances—wet, dry, or oily—back or on stage.

No jumping on or off stage—please use the officially designated stage entrances and exits.

Stage ninjas will be present to assist performers on and off stage.

OryCon 31 is a family friendly event. Content should not go beyond PG-13.

No profanity. No excessive violence. No sexual activity or contact—real or implied. No nudity.

All content is subject to review by the Masked Ball Director.

Entrants must abide by the Convention Weapons policy. All weapons must be peace bonded and approved. Pointing weapons at anyone not in your Presentation group will NOT be tolerated. The Masked Ball Director must approve any actions involving weapons.

All convention policies must be upheld during the entirety of the Masked Ball. Anyone breaking OryCon 31 rules will be disqualified and reported to Ops/Security.

All decisions made by the Masked Ball Director are final.

No harassment, making fun of others' costumes, or destruction of costumes.

### **Judging**

Judging will be done using tokens. Each audience member will receive a token when they enter the room. This token will be used to vote for your favorite costume after the stage presentations. These tokens are worth 1 point. Participants will have a different token to cast their vote for best costume during the Ball. These tokens are worth 5 points. Glitzlandia and her court will have tokens worth 10 points. After mingling, anyone who received a token will be called to the stage for a final accounting. Tokens will be counted and tallied. Winners will be determined by the most points.

Any questions please contact the Masked Ball Director, Kathryn Brant of the Greater Portland Area Costumers Guild, at [masked\\_ball@orycon.org](mailto:masked_ball@orycon.org)

### **VOLUNTEERS!**

Who puts on each OryCon? We all do!

There is no paid staff - all your committee, staff, and gophers are volunteers.

And you can be one too. Please volunteer. You can email in advance or sign-up at con at the Info Table in the main lobby (there's no hidden away con office this year - it's all out in the open).

A special benefit for our Thursday set-up crew - your own fannish Thanksgiving potluck dinner.

Thanks! Dave Schaber, [operations@orycon.org](mailto:operations@orycon.org)

### **CHILDCARE**

There will be childcare at con for a moderate fee. The hours are:

Friday, November 27th	5pm-11pm
Saturday, November 28th	10am-11pm
Sunday, November 29th	10am-3pm

Ilia Whitney, [childcare@orycon.org](mailto:childcare@orycon.org)

### **GAMING**

OryCon 31 Gaming will be on the 2nd floor of the hotel in the Willamette Ballroom. We will have the GameStorm game library with hundreds of games you can check out and play. A staff of "game explainers" will be on hand to teach your how to play new games. We will also have Live Action Roleplaying (LARP) all weekend, run by the same crew that runs LARP at GameStorm. To help out or run a game, please email [gaming@orycon.org](mailto:gaming@orycon.org) .

## **PARTIES**

Dear party-havers and party-goers,

We have very few parties listed so far. That simply will not do!

It's the weekend after Thanksgiving! We should be celebrating another year of surviving the in-laws and the fact that we won't have to submit ourselves to "Black Friday" as we will be safely ensconced in our hotel. I know times are tight but if you feel like you, your friends, your organization, or your favorite Cthulu stuffed animal wants to host a party; please let me know. I can always remove you later if you're unable to make it. However, I may not be able to squeeze you in at the last minute. Asking for 10 and only using 5 is much easier than asking for 5 and needing 10.

So in short: any party group must contact me. Even if you might cancel later, let me know if you are wanting to have a party. Early birds get the best space reservations.

Tracy Penner, Party Liaison/Goddess, [parties@orycon.org](mailto:parties@orycon.org)

## **FILK**

We can haz musiks!

Friends of Filk has announced that Jeffrey Hitchin will be the filk Guest of Honor this year. We look forward to hearing Jeff regale us with his songs of being caught on the freeway, TV technobabble, and, of course, suffering in the tech support room. Jeff's style is delightfully snarky, and if you haven't seen him before, you really should see him now.

We also expect concerts by some of our regular performers and maybe a few new ones. As usual, you can expect workshops, kinderfilk, the Jam in the Key of R, and a few new panels, plus ample open filking. Come listen to concerts or sing while you enjoy your post-Thanksgiving turkey bliss!

Dan Reitman, [filk@orycon.org](mailto:filk@orycon.org)

## **FANTABLES**

Greetings OryConians:

Allow me to introduce myself. My name is Vincent P. Vaughn and I will be your Fan Table Coordinator for OryCon 31.

Since we ARE in a new hotel this year, you can rest assured that no one will be "stuck in the basement". All the tables will be on the main level in high traffic areas so there will be maximum exposure for your group.

There are a couple of groups that will be doing charity fundraisers during the weekend so stay informed by hitting the [OryCon 31 website](#). So far we're expecting the following groups:

The Greater Portland Area Costumers' Guild

National Space Society (Oregon L5, Mars Society, Moon Society)  
PDX Brown Coats  
Science Fiction Museum  
M.E.W.CON  
SHAGLARP  
Rose City Steampunk Society  
KumoriCon  
Mandolorian Mercenaries/501st Cloud City Garrison and the Rebel Legion's Kashyyyk Base  
OSCFI  
Renovation, the 69th World Science Fiction Convention  
Westercon  
Starfleet International - Region 5  
Jericho  
IKV machech  
SolSeed  
Camarilla

We will place additional requests on a wait list. Happy conventioning! Vincent P. Vaughn,  
fantables@orycon.org.

## **PETREY AUCTION CANCELLED—ALIENS PLAN ATTACK ON ORYCON**

The Susan C. Petrey Clarion Scholarship charity auction has been cancelled for OryCon 31 due to lack of interest. However, there have been reports that aliens from the planet Clarion are offended by this decision and plan to attack OryCon 31 with guerilla auction tactics. These reports are yet to be confirmed\*. DO NOT BE ALARMED. According to experts, rumors that Clarionites can use their mind control head devices to interrupt regular OryCon programming in order to part you from your money is likely not true.

Organizers of the Petrey auction say that you should ~~NOT~~<sup>1</sup> send items to them to be used in the auction. There will not be a venue to sell the books, artwork, jewelry, future OryCon memberships, and other wonderful items so please do not them send them to The Susan Petrey Fund at 2870 NE Hogan DR, Ste. E., PMB 455, Gresham, OR, 97030. Also, ~~don't~~<sup>2</sup> bother to bring money to spend on the lovely items that would normally be for sale at the auction, as it simply isn't going to happen.

The OryCon organizers urge you all to relax, have a good time, and don't worry about the unfounded rumors of alien attacks at the convention.<sup>3</sup>

*1. OryConians, we Clarionites have taken control of your minds. It is useless to resist. When you finish reading you will feel compelled to find items of value and mail them to the aforementioned address. Should you have ANY doubts, you MUST contact us at [susanpetrey@comcast.net](mailto:susanpetrey@comcast.net) or call 503-667-0807.*

*2. Do not resist, your minds under our control. You will carry wads of money with you at all times during OryCon to be prepared to buy lots and lots of wonder things.*

*3. Be afraid, be VERY afraid. Clarionites will be triumphant!*

*\*Or maybe it's all a dream or a leak from an alternate timeline. But we do know that the Susan C. Petrey Clarion Scholarship Fund needs and deserves your support and that at OryCon 31 you'll be able to do so.*

## **EGG SALES GO ON AS USUAL**

The Susan C. Petrey Clarion Scholarship directors have announced that the usual fund raising auction has been cancelled for OryCon 31, but in a related story the popular egg sales will go on as usual. Hundreds of prizes will be available to the lucky people who purchase the eggs for just \$2 each. The eggs and prizes will be found at a booth in the dealers' room. Drop by the booth and support the writers and the future of science fiction.

## **ORYCON POLICIES**

### **Weapons**

The wearing and carrying of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event.

The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is grounds for immediate expulsion from the convention.

The OryCon Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous.

However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped and transported expediently to your vehicle or room.

The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, the safety of our convention members has to be our overriding consideration. Because of present liability laws, the risk of weapons causing accident or distress and to preserve relationships with convention hotels, we have adopted this policy.

### **Children**

All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.

Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.

Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area.

All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

### **Smoking**

Although we are at a new hotel this year, local laws and conventions leave the smoking policy unchanged. Smoking is prohibited throughout all DoubleTree properties.

**This means no smoking on Hotel grounds, per DoubleTree policy.** The park across the street is available until it closes at Midnight. Please remember there is no smoking at the TriMet station either. Baggies will be available at the Info Desk for policing your butts.

***Your hotel room must be reserved by November 6th to get the OryCon rate!***